646.283.2016 www.reganavery.com mail@reganavery.com

REGAN AVERY

Group Exhibitions

| 2023 | Sound & Vision II: For the Record Gallery Upstairs at the Institute Library, New Haven, CT |
|------|--|
| 2022 | Dewpoint, The Humid, Athens, GA |
| | Decoys and Mimics, Gallery Upstairs at the Institute Library, New Haven, CT |
| 2021 | Winter in the Window: Projections, Standard Space Gallery, Sharon, CT |
| 2020 | Nature/Nurture:Body/Earth, MaidenLA Gallery, online |
| | Exhibition 1, Transmission Gallery, online/Manchester, UK |
| | Witchy, Ely Center of Contemporary Art, New Haven, CT |
| 2019 | Under the Magnifying Glass, Gallery Cubed, Brooklyn, NY |
| | Magic Silver, Clara M. Eagle Gallery, Murray, KY |
| | In the Spirit, 68 Jay Street, Brooklyn, NY |
| 2018 | Temporary Allegiance, Knockdown Center, Queens, NY |
| 2017 | In This Moment, Art Lot, Brooklyn, NY |
| | Le Mup, Artgang, Montreal, Canada |
| | Globos, El Trompo, Tijuana, Mexico |
| 2016 | Be A Better Being, Berlin International Short Film Festival, Berlin, Germany |
| | Be A Better Being, Schader Stiftung, Darmstadt, Germany |
| | Globos, New Children's Museum, San Diego, CA |
| | Everything Nice, New Haven Public Library, New Haven, CT |
| 2015 | Line Describing a Cone, Katonah Museum of Art, Katonah, NY |
| 2014 | Objective-Subjective: Inside Contemporary Photography, Leclerc Contemporary, Norwalk, CT |
| | It Narratives, Franklin Street Works, Stamford, CT |
| 2010 | Figurative Distance, Gallery at Constitution Plaza, Hartford, CT |
| | B.Y.O.A., X Initiative, New York, NY |
| 2008 | Real Photographs, CWOS: Artist in Residence Site, New Haven, CT |
| | Abstractions in the Landscape, The Darkroom, New Orleans, LA |
| | Photography Now 2008, The Center for Photography at Woodstock, Woodstock, NY |
| | Altered Landscape, Newspace Center for Photography, Portland, OR |
| | New Directions 2008, Wallspace Gallery, Seattle, WA |
| 2007 | 13 th Annual Juried Exhibition, Griffin Museum of Photography, Winchester, MA |
| | Creative Images 2007, Photo Venture, Indianapolis, IN |
| | Juried Photography Exhibition, Dangenart Gallery, Nashville, TN |
| | PhotoSpiva 2007, George A. Spiva Center for the Arts, Joplin, MO |
| | Landscapes/Mindscapes, Gallery 181, Lawrence, MA |
| | 2007 Juried Photography Exhibition, Pen & Brush Gallery, New York, NY |
| | PHOTOWORK '07, Barrett Art Center, Poughkeepsie, NY |
| | IMAGES 2007, The Mill Gallery, Guilford, CT |
| 2006 | National Photography '06, Main Street Gallery, Groton, NY |

.

Commissions

2014 The Groton Avery Clan, kinetic sculpture: CT(un)Bound, Artspace, New Haven, CT War Stories, site-specific sound installation: CWOS, New Haven, CT Bench Scenes, sound installation: Art in Public Places, Stamford, CT

Grants and Residencies

School of Visual Arts, New York: Summer Residency, Photography
Connecticut Commission on Culture and Tourism: Artist Fellowship Grant
Vermont Studio Center: Residency, partial fellowship
School of Visual Arts, New York: Summer Residency, Photography

Awards and Honors

Solo feature: "Mirror Image," Forward Thinking Museum
Featured photographer, F-Stop Magazine, Summer issue
PhotoSpiva 2007: 1st Place, Body of Work for Mirrors series
PX3: Prix de la Photographie Paris: Honorable Mention
Creative Images 2007: Honorable Mention
Photographer's Forum 27th Annual Spring Photography Contest: 4th Place

Selected Articles, Interviews, Presentations, and Publications

Natascha Riegger, "Human Upgrade: The Quest for the 'Better Human Being," Die Junge Akademie, June 17, 2017. https://www.diejungeakademie.de/en/projekte/be-a-better-being.

Presentation, Le MUP Film Festival, Montreal, QC, April 28, 2017.

Panelist, "CT (un)Bound," Artspace, New Haven, CT. January 31, 2017

Isabelle Taft, "Art Beyond the Bubble," Yale Daily News (blog), January 30, 2015.

https://yaledailynews.com/blog/2015/01/30/art-beyond-the-bubble/

Valerie Richardson, Interview, WPKN Radio, Bridgeport, CT, January 6, 2015.

Lucy Gellman, "As An 'Open Studio,' Armory Awes Again," New Haven Independent, October 14, 2014. https://www.newhavenindependent.org/article/city_wide_open_studios_armory

Martha Lewis, ed. CT (un)Bound. Artspace, New Haven, 2014. Exhibition catalog.

Brian Slattery, "Book Sculptures Explore Our Past & Future," New Haven Independent, November 13, 2014.

https://www.newhavenindependent.org/article/book_sculptures_explore_connecticuts_past_and_future

Hank Hoffman, "CWOS AIRS Hamden," Connecticut Art Scene (blog), October 15, 2008.

http://ctartscene.blogspot.com/2008/10/cwos-airs-hamden.html

Darren Ching, "Photography Now 2008," Center for Photography at Woodstock, April 12, 2008. https://cpw.org/past-exhibitions/past-2008/photography-now-2008/

.

Education

Boston College, Chestnut Hill, MA: BA Communications/Film Studies

School of the Museum of Fine Arts, Boston: Studio Art

NYU School of Continuing & Professional Studies, NYC: Film Production

Fordham University, Bronx, NY: Psychology UConn Extension: Certified Master Gardener

Southern Connecticut State University, New Haven, CT: Master of Library and Information Science

.