

Regan Avery

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1972 Born in New Haven, Connecticut

Education

1994 Boston College, Chestnut Hill, MA: BA Communications/Film Studies

1995 School of the Museum of Fine Arts, Boston: Studio Art

Group Exhibitions

2008 *Abstractions in the Landscape*, The Darkroom, New Orleans, LA
Photography Now 2008, The Center for Photography at Woodstock, Woodstock, NY
Altered Landscape, Newspace Center for Photography, Portland, OR
New Directions, Wallspace Gallery, Seattle, WA

2007 *13th Annual Juried Exhibition*, Griffin Museum of Photography, Winchester, MA
Creative Images 2007, Photo Venture, Indianapolis, IN
Juried Photography Exhibition, Dangenart Gallery, Nashville, TN
PhotoSpiva 2007, George A. Spiva Center for the Arts, Joplin, MO
Landscapes/Mindscapes, Gallery 181, Lawrence, MA
2007 Juried Photography Exhibition, Pen & Brush Gallery, New York, NY
PHOTOWORK '07, Barrett Art Center, Poughkeepsie, NY
IMAGES 2007, The Mill Gallery, Guilford, CT

2006 *National Photography '06*, Main Street Gallery, Groton, NY

Awards and Honors

2008 Connecticut Commission on Culture and Tourism: Artist Fellowship Grant
Vermont Studio Center: Residency, partial fellowship

2007 *PhotoSpiva 2007*: 1st Place, Body of Work for *Mirrors* series
PX3: Prix de la Photographie Paris: Honorable Mention
Creative Images 2007: Honorable Mention
Photographer's Forum 27th Annual Spring Photography Contest: 4th Place

2006 School of Visual Arts, New York: Summer Residency, Photography

1994 Best Artwork published in *Stylus*, Boston College arts magazine